

## **Art Analysis Worksheet**

Title: Artist:
Artist Background:
Birthplace, Birth and Death Dates:
What do we know about the artist's life? (for example, family life, education, artistic training)
Visual Analysis:
When was this piece created? Are there any marks or writing on the piece that give us any information?
What materials is the piece made out of? Is there anything unusual about the materials?
What medium is the piece of art? What category does the piece fall under (painting, drawing, sculpture, ceramic, metal work, other)? Is the piece an original or a reproduction? How can you tell?
Turn your attention to the piece as a whole. Take a few minutes to look at the artwork in its entirety and answer the following questions.
How does the artist use color? Are there stark contrasts or is it blended? Are there symbolic meanings behind the color choices?
Are the forms in the piece realistic or abstract? Are they fully one style or do they mix the two?

	Describe the initial emotions do you feel when viewing the artwork? Try to list 3 adjectives that describe how you feel while looking at this piece.					
List the <u>People</u>	=	that you can ident <u>Buildings</u>	ify in the p	iece. <u>Objects</u>		<u>Activities</u>
	s) you find and	gain and record an what you think th		ean.	flags, weapons	, jewelry,
List any	thing new tha	t you discovered b	y viewing tl	ne details of t	he piece of art	work.
What q	uestions woul	d ask the artist abo	out their wo	ork?		
	c Context:	the artwork (whe	re is it)?			
Why do	you think wa	s the intention or p	ourpose of t	he work?		
	actors influenc n, politics, histo	eed the creation an ory, etc.)?	d appearan	ce of the wor	k (education, a	rt movement,

What literary, art, film, or music connections can you make to the artwork?
/isual Primary Source Analysis
What does this piece tell us about the time period in which it was created? (Be sure to think about a wide range of possibilities. Consider faces, poses, clothing, hairstyles, symbols, politically religion, economics, materials used, who the piece was created for, etc.)